

## **Bachelor of Music (Hons) Music Performance – Level 6**

### **Modules Description**

Students will undertake the following modules during their course of study:

#### **Performance Studies 3A / 3B**

This module represents the core learning experience for performers. Individual tuition is given on instrumental or vocal specialism. Solo performance is assessed at the end of the module, with the emphasis in this module being on individual technical work, studies and orchestral extracts (where applicable). Syllabuses stipulating work to be covered are made available separately.

Ensemble experience is provided by a range of ensembles, and is assessed continuously by ensemble leaders. A learning journal collates students' performance activities, providing opportunities for reflexive appraisal and for accurate record keeping.

#### **Music Management**

Many musicians are self-employed or find employment in small businesses, including bands and performing groups of various kinds. This module is designed to give music undergraduates a broad and practical knowledge of the various sectors within the music business and the expertise needed to support their likely future employment patterns, whether as performing musicians, composers, teachers or managers.

#### **Advanced Performance Project**

This module gives students with proven aptitude in performance the opportunity to present a live public showcase of their work. Performers will be expected to perform live in their showcase event. Students will undertake preparatory work, programming, publicity design, marketing, co-ordination, management and presentation of their individual showcase with minimal tutor guidance and within limited and predetermined resources. The overriding aim will be to create a showcase that demonstrates originality, innovation and professionalism at all stages.

#### **Advanced Orchestration and Arranging**

This module consists of score-study alongside recordings, which will play a crucial role in developing your understanding and experience of recognised techniques. This module will train you to be fluent in the comprehension of score layout, transcription, balance, spatial planning, historical and stylistic context, and texture of instruments. Students will gain an advanced working knowledge of instrumental techniques and practicalities.

Students will orchestrate/arrange, for example, piano works, songs or chamber works for a variety of instrumental groupings, and will also encounter the particular logistical and creative challenges faced when material requires downsizing to smaller forces than those of the original work. Given the present economic difficulties facing the music industry along with the rest of society, this is a vital skill to acquire, not least with an eye to the film music world.